Trois Pièces pour Orgue
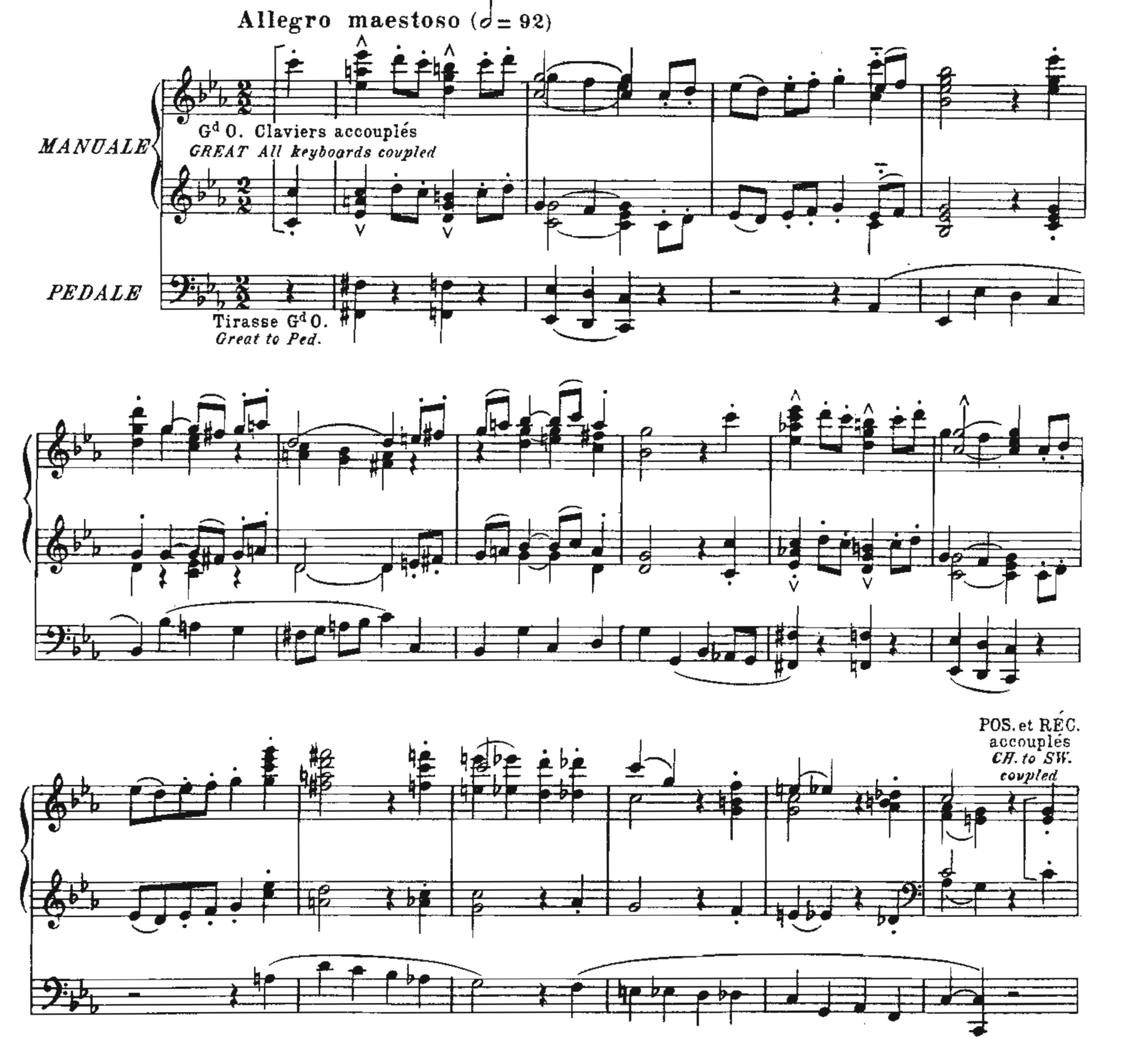
I. MARCHE

à mon Ami MARCEL DUPRÉ
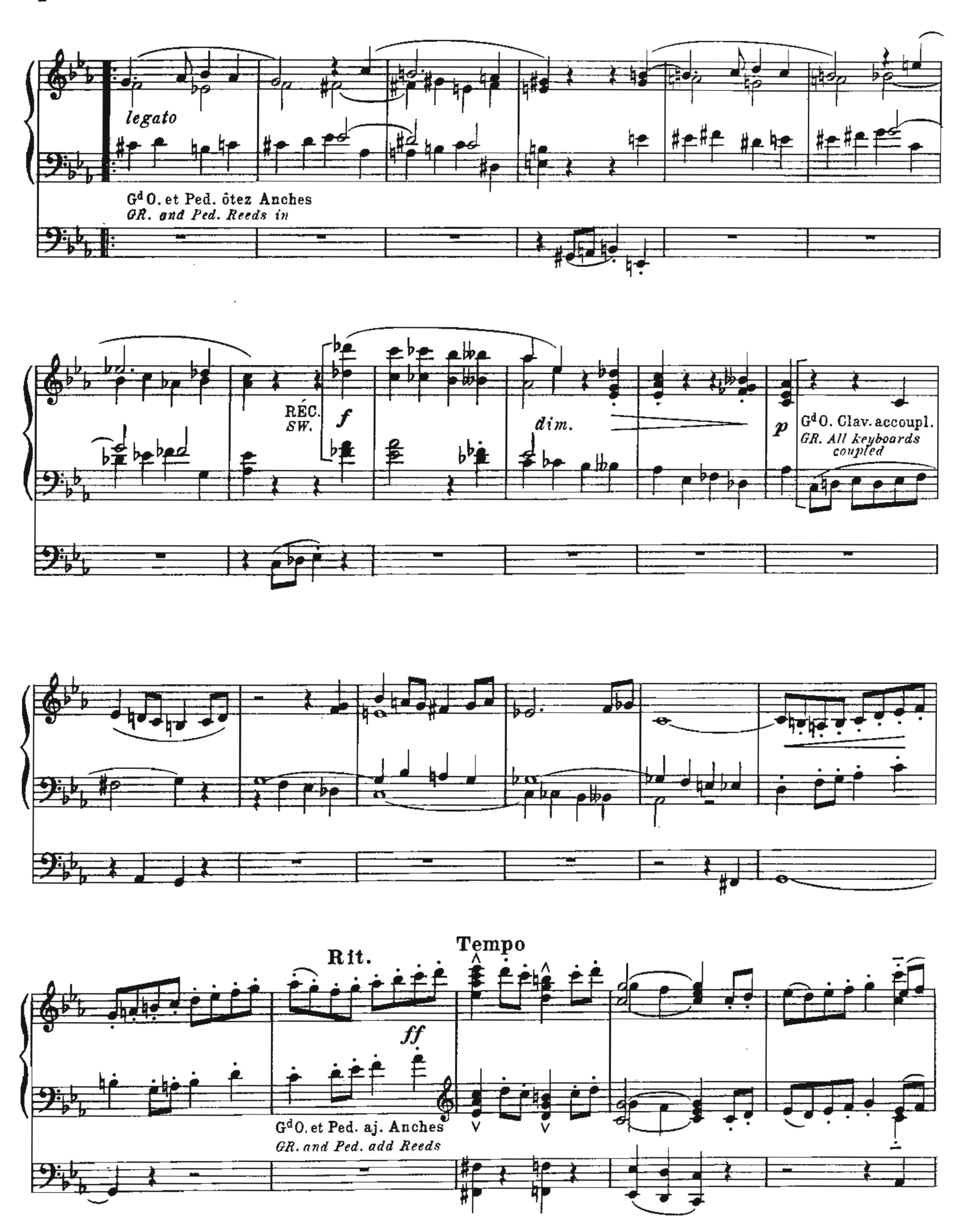
AUGUSTIN BARIÉ
(Op. 7. Nº 1)
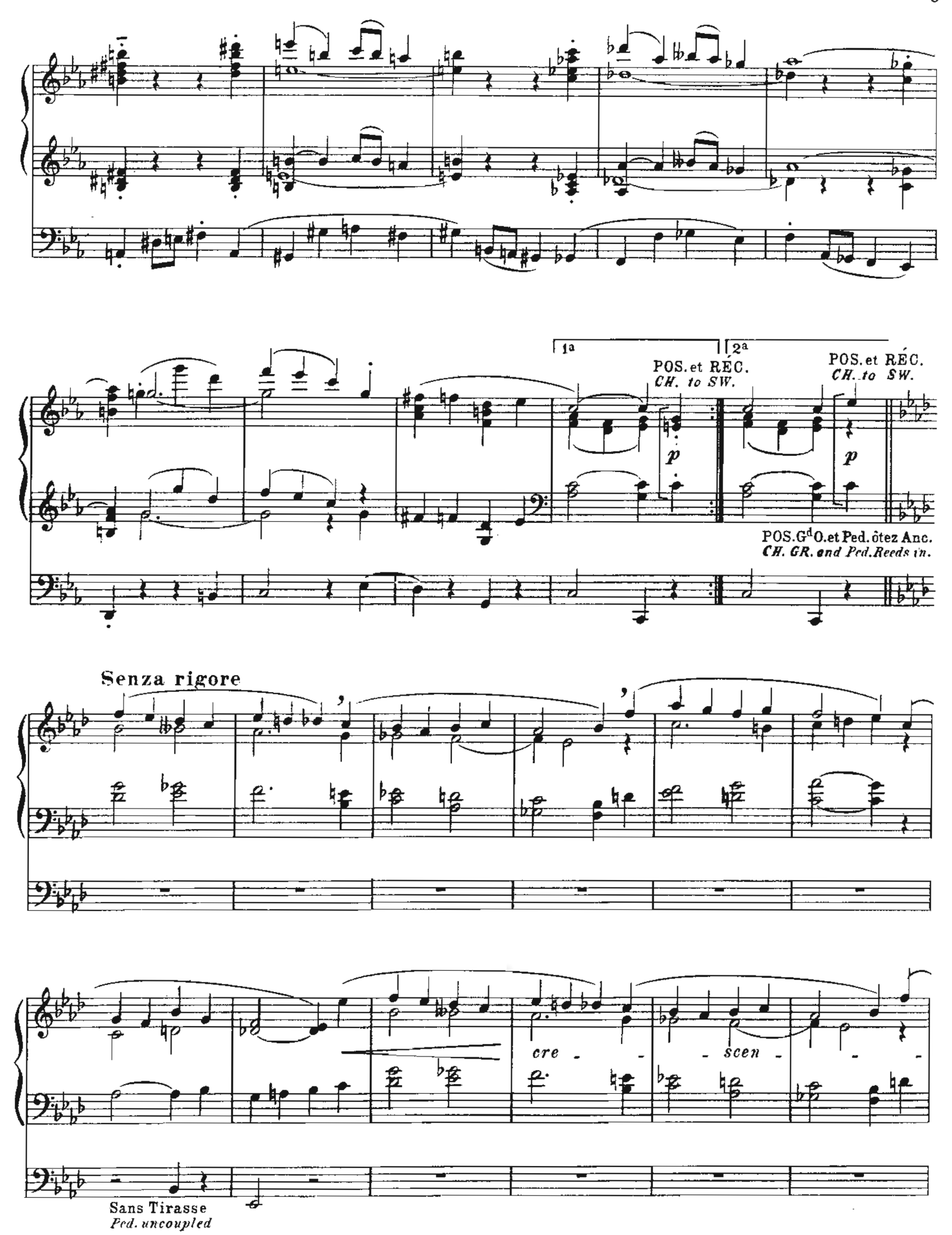
Indication des jeux:
RÉCIT Fonds et Anches de 8, 4 et 2 p.
POSITIF Fonds et Anches de 16, 8, 4 et 2 p.
Gd ORGUE Fonds et Anches de 16, 8, 4 et 2 p.
PEDALE Fonds et Anches de 16, 8 et 4 p.
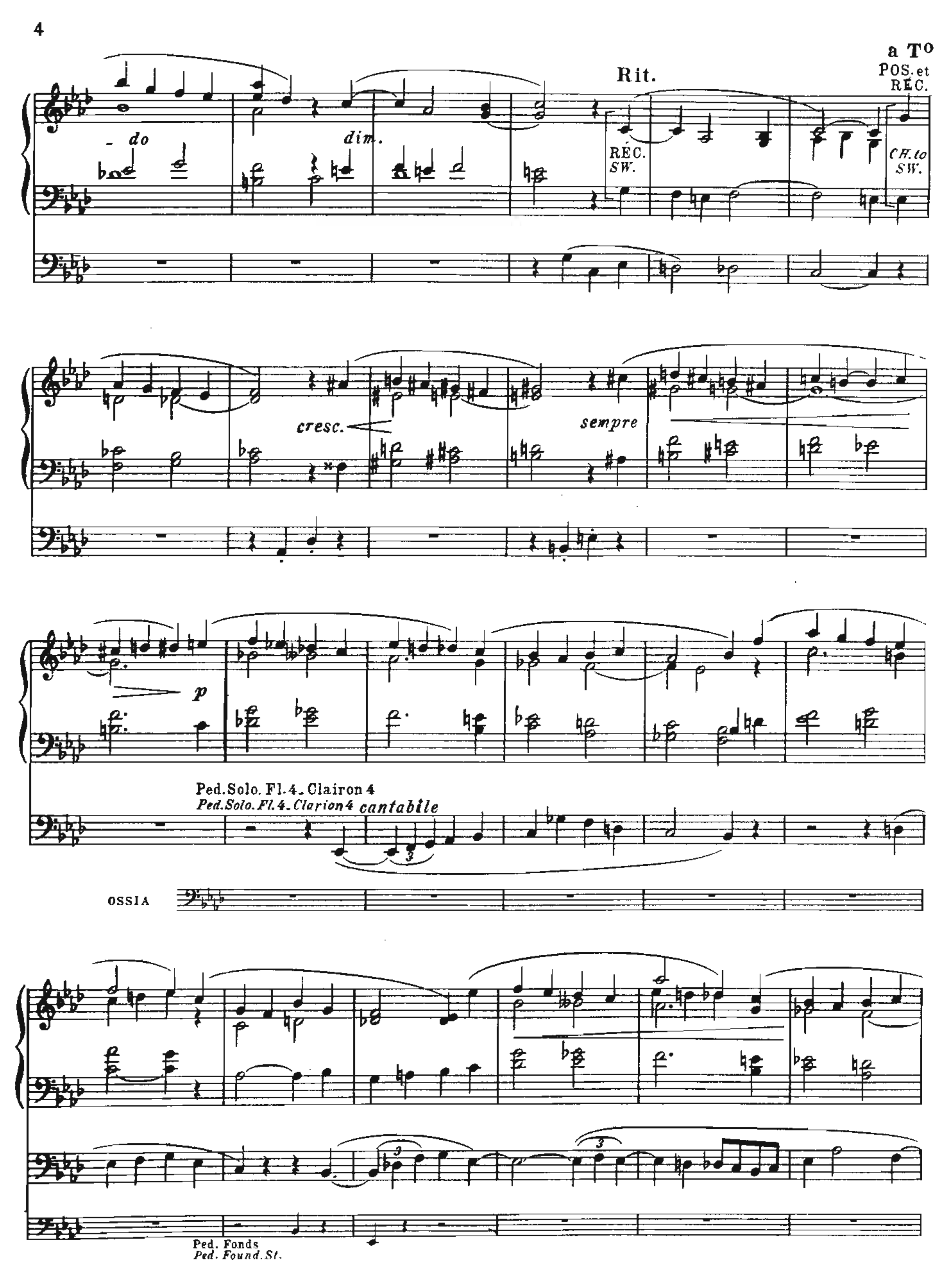
Prepare:
SWELL Foundation Stops and Reeds 8, 4, 2.
CHOIR Foundation Stops and Reeds 16, 8, 4, 2.
GREAT Foundation Stops and Reeds 16, 8, 4, 2.
PEDAL Foundation Stops and Reeds 16, 8, 4.
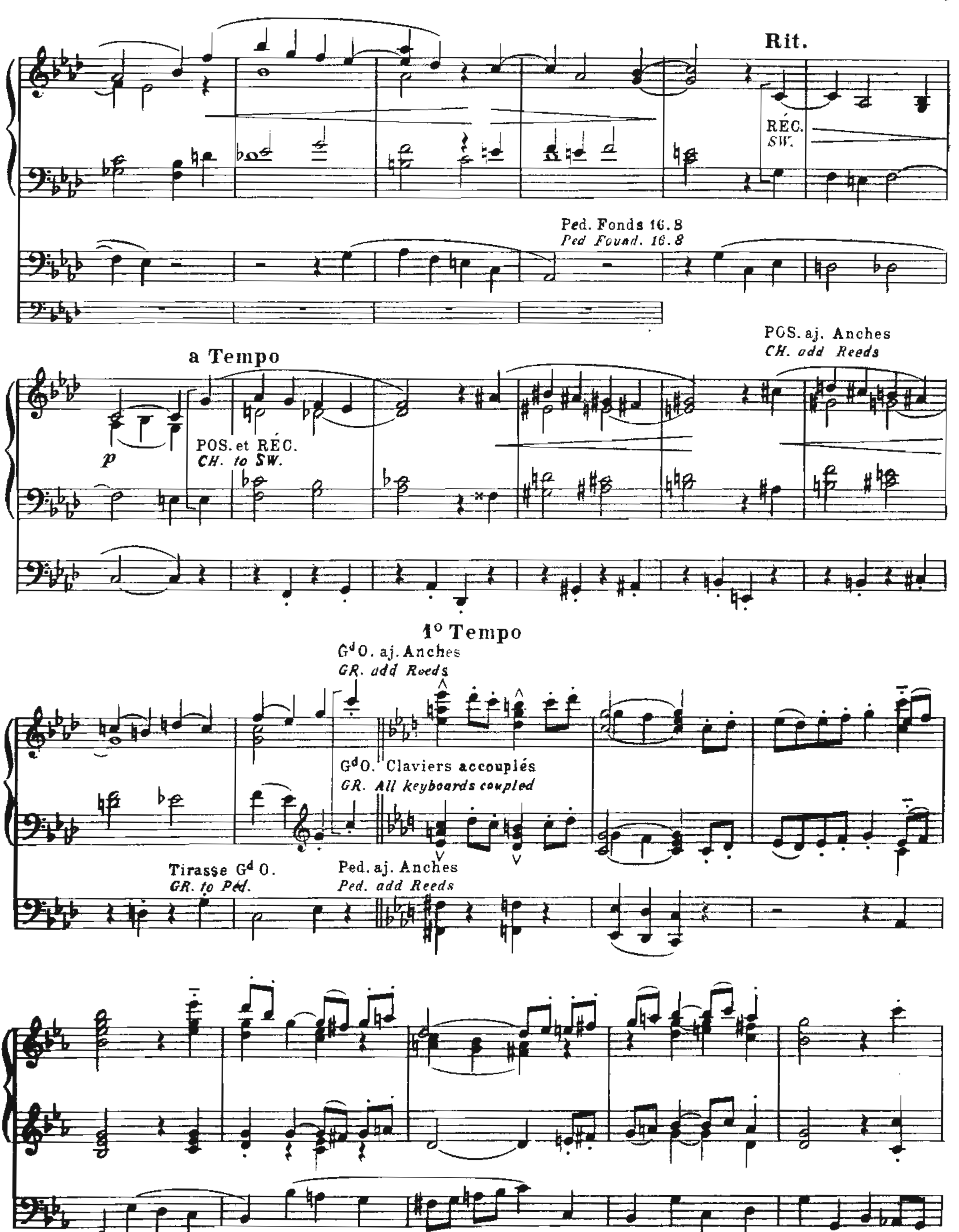


215 rue du Faubourg Saint-Honoré 75008 PARIS
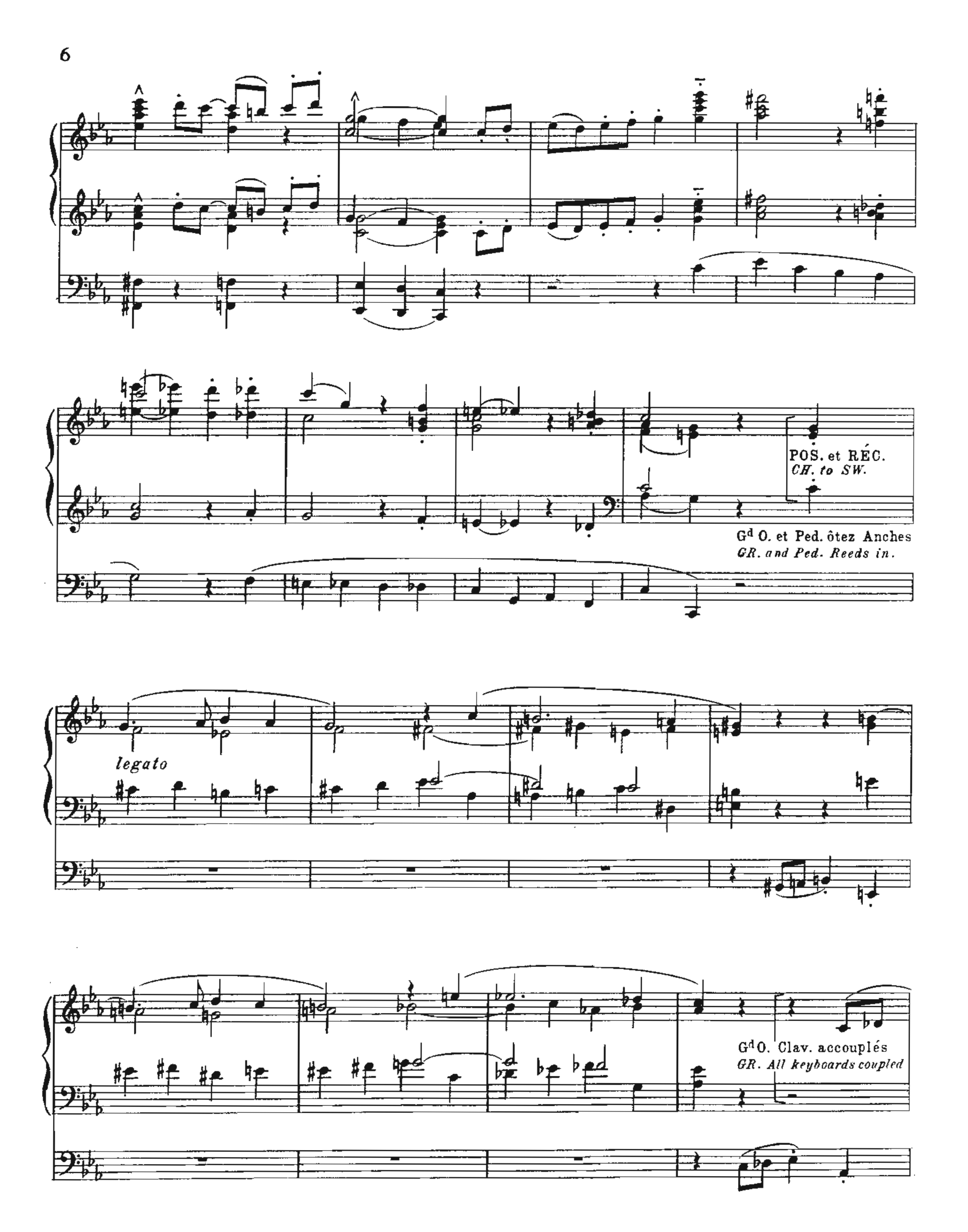

legato
Gd O. et Ped. ôtez Anches
GR. and Ped. Reeds in
RÉC.
SW.
f
dim.
p
Gd O. Clav. accoupl.
GR. All keyboards coupled
Rit.
Tempo
ff
Gd O. et Ped. aj. Anches
GR. and Ped. add Reeds


1a
2a
POS. et RÉC.
CH. to SW.
p
POS. et RÉC.
CH. to SW.
p
POS. Gd O. et Ped. ôtez Anc.
CH. GR. and Ped. Reeds in.
Senza rigore
cre - - scen - - -
Sans Tirasse
Ped. uncoupled



a T°
POS. et
RÉC.
Rit.
- do
dim.
RÉC.
SW.
CH. to
SW.
cresc.
sempre
p
Ped. Solo. Fl. 4_ Clairon 4
Ped. Solo. Fl. 4. Clarion 4
cantabile
OSSIA
Ped. Fonds
Ped. Found. St.


Rit.
RÉC.
SW.
Ped. Fonds 16.8
Ped Found. 16.8
a Tempo
POS. aj. Anches
CH. add Reeds
p
POS. et RÉC.
CH. to SW.
1° Tempo
Gd O. aj. Anches
GR. add Reeds
Gd O. Claviers accouplés
GR. All keyboards coupled
Tirasse Gd O.
GR. to Ped.
Ped. aj. Anches
Ped. add Reeds


POS. et RÉC.
CH. to SW.
Gd O. et Ped. ôtez Anches
GR. and Ped. Reeds in.
legato
Gd O. Clav. accouplés
GR. All keyboards coupled



ff

Gd O. et Ped. aj. Anches
GR. and Ped. add Reeds

ff

Rit.

Molto rall.

Trois Pièces pour Orgue

II. - LAMENTO
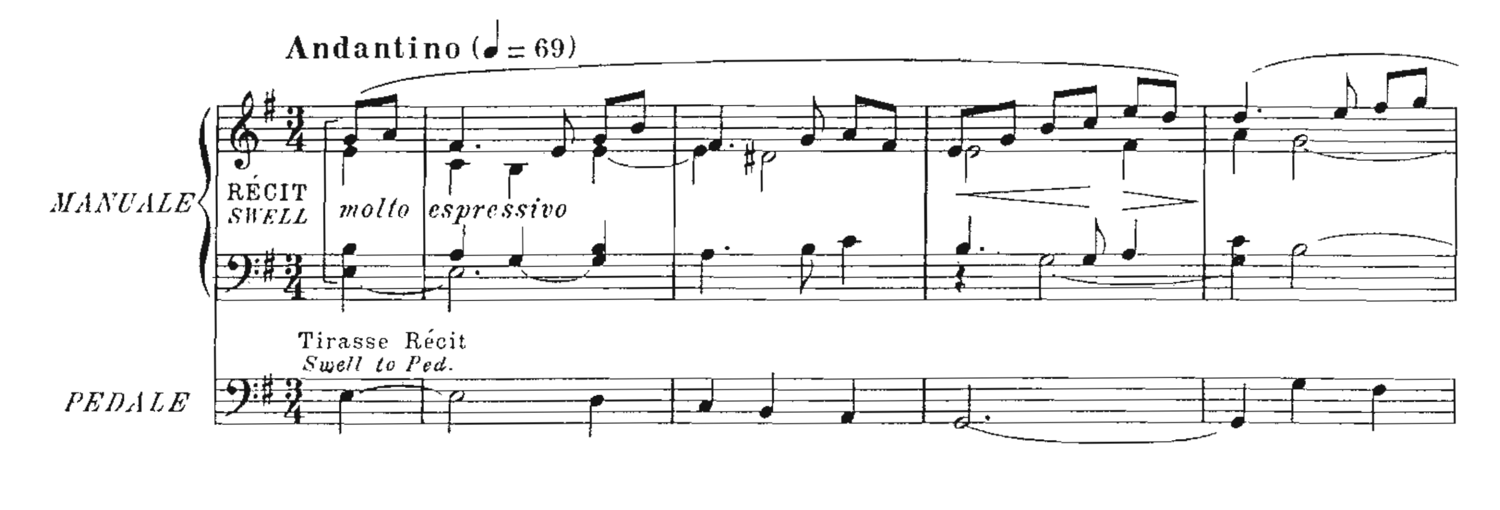
à la mémoire de mon cher Maître
ALEXANDRE GUILMANT
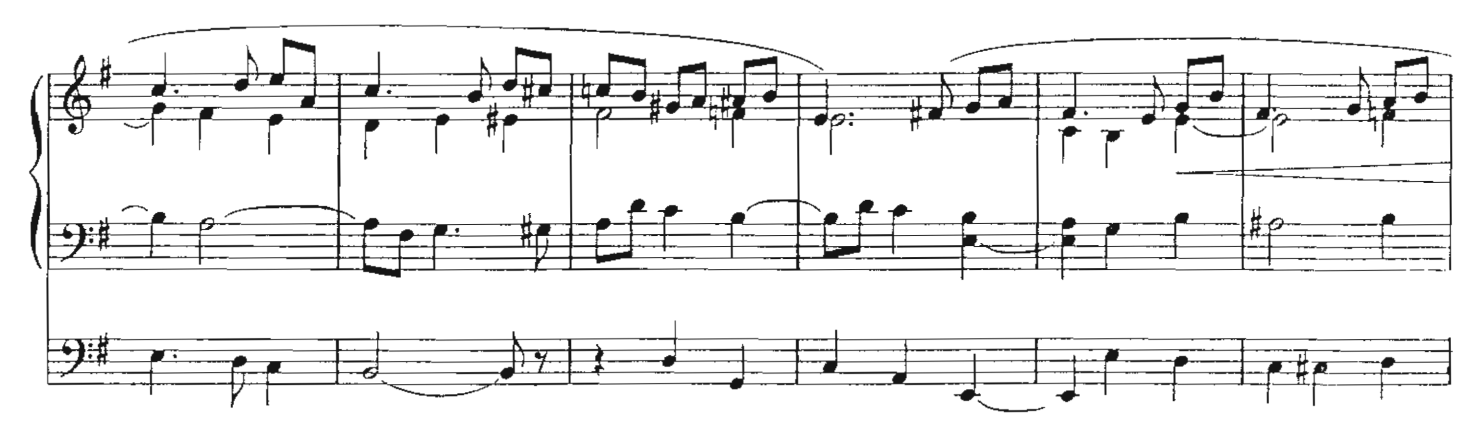
AUGUSTIN BARIÉ
(Op. 7. N° 2)
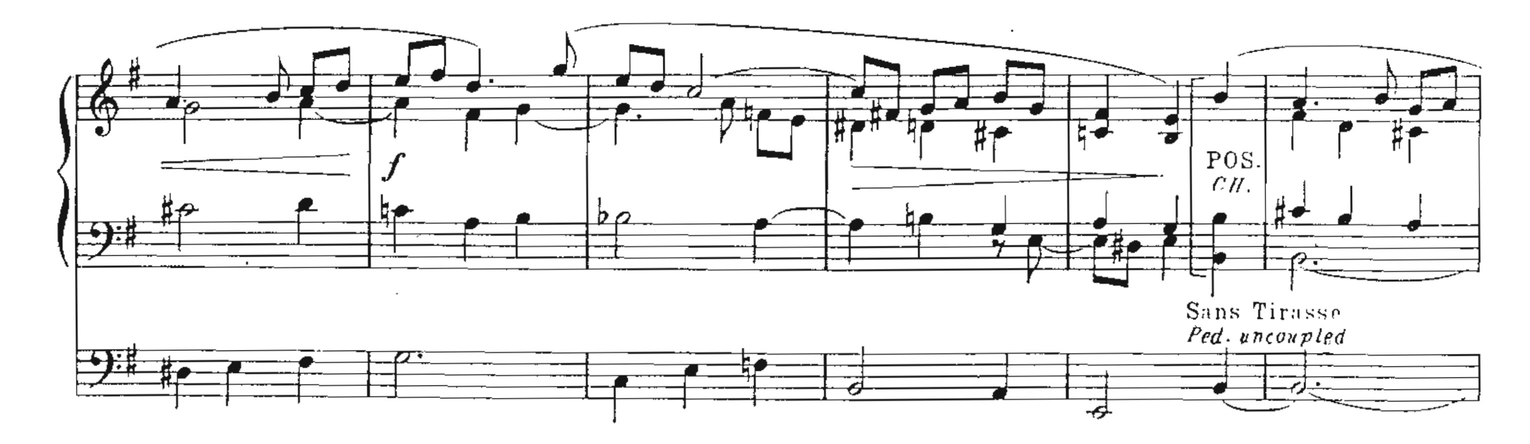
Indication des jeux	RÉCIT	Gambe et voix céleste	*SWELL*	*Gamba and Vox angelica*
	POSITIF	Diapason	*CHOIR*	*Diapason*
	G^d ORGUE	Flûte harmonique. Bourdon 8 p.	*GREAT*	*Harmonic flûte, Stop diapason 8*
	PEDALE	Bourdons de 16 et 8 p.	*PEDAL*	*Stop diapason 16 and 8*

Prepare

Andantino (♩ = 69)







D. & F. 8078

215, RUE DU FAUBOURG ST-HONORE – 75008 PARIS



p RÉC. *SW.*

cresc.

f

p *agitato*

cresc.

f

Rit.
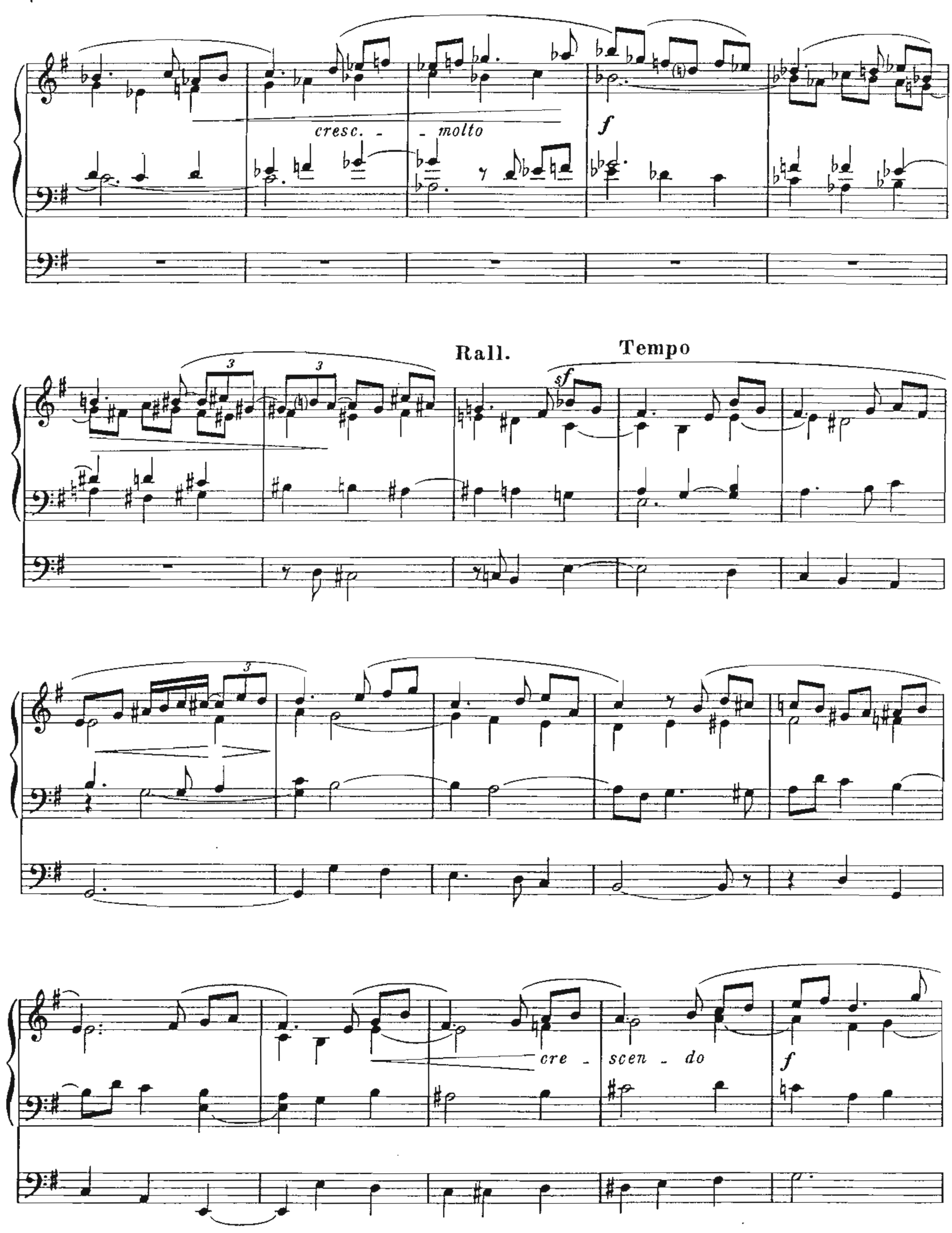
Tirasse Récit
Swell to Ped.
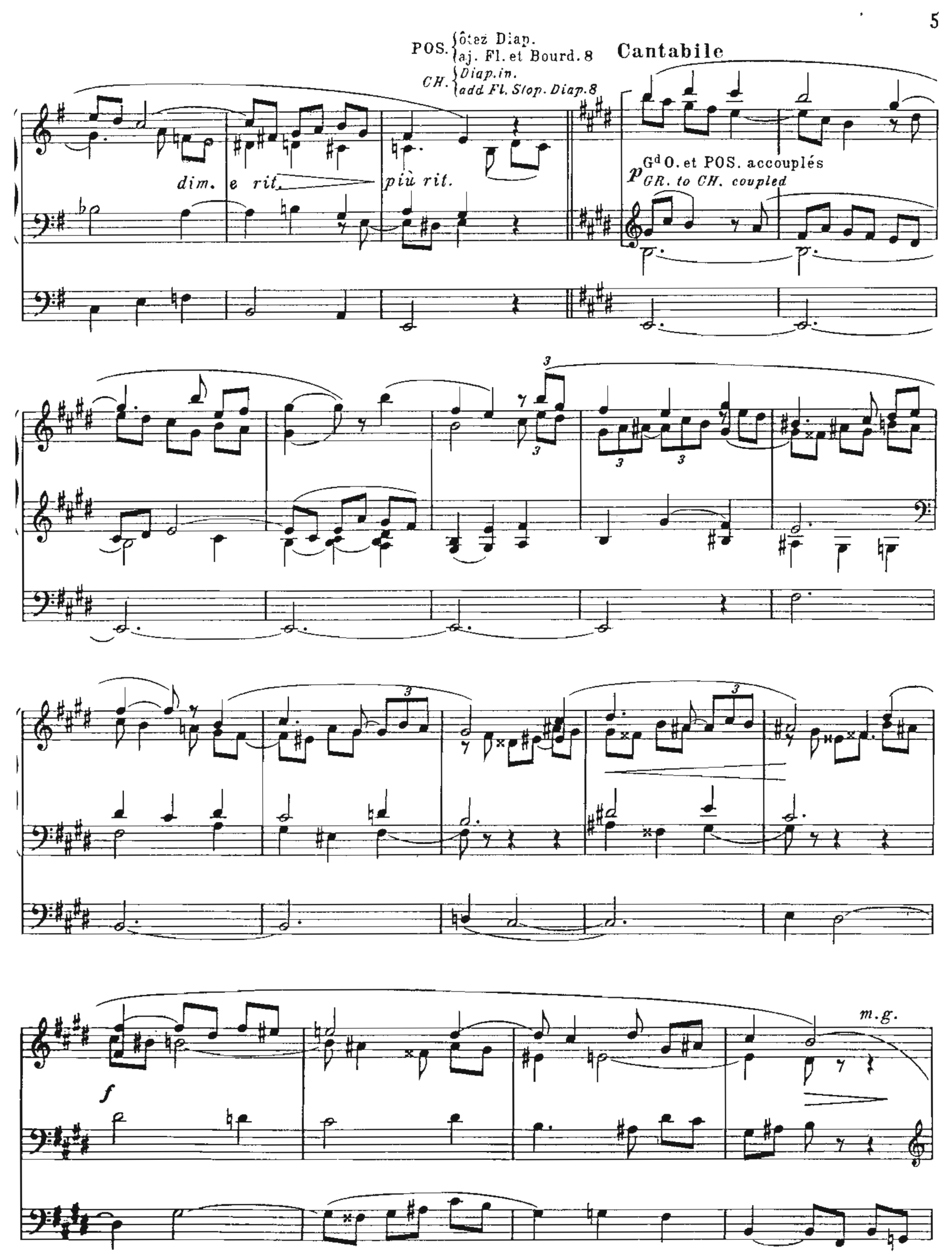
POS. *CH.* **Tempo**

p RÉC. *SW.*

Sans Tirasse
Ped. uncoupled

RÉC. *SW.*


cresc. - - molto
f
Rall.
Tempo
sf
3
cre - scen - do
f


POS. {ôtez Diap.
aj. Fl. et Bourd. 8
CH. {Diap. in.
add Fl. Stop. Diap. 8
Cantabile
dim. e rit.
più rit.
p Gd O. et POS. accouplés
GR. to CH. coupled
3
3
3
3
3
3
f
m.g.



POS.
CH.
m.d.

p

Gd O.
GR.

Tirasse Gd O.

GR. to Ped.
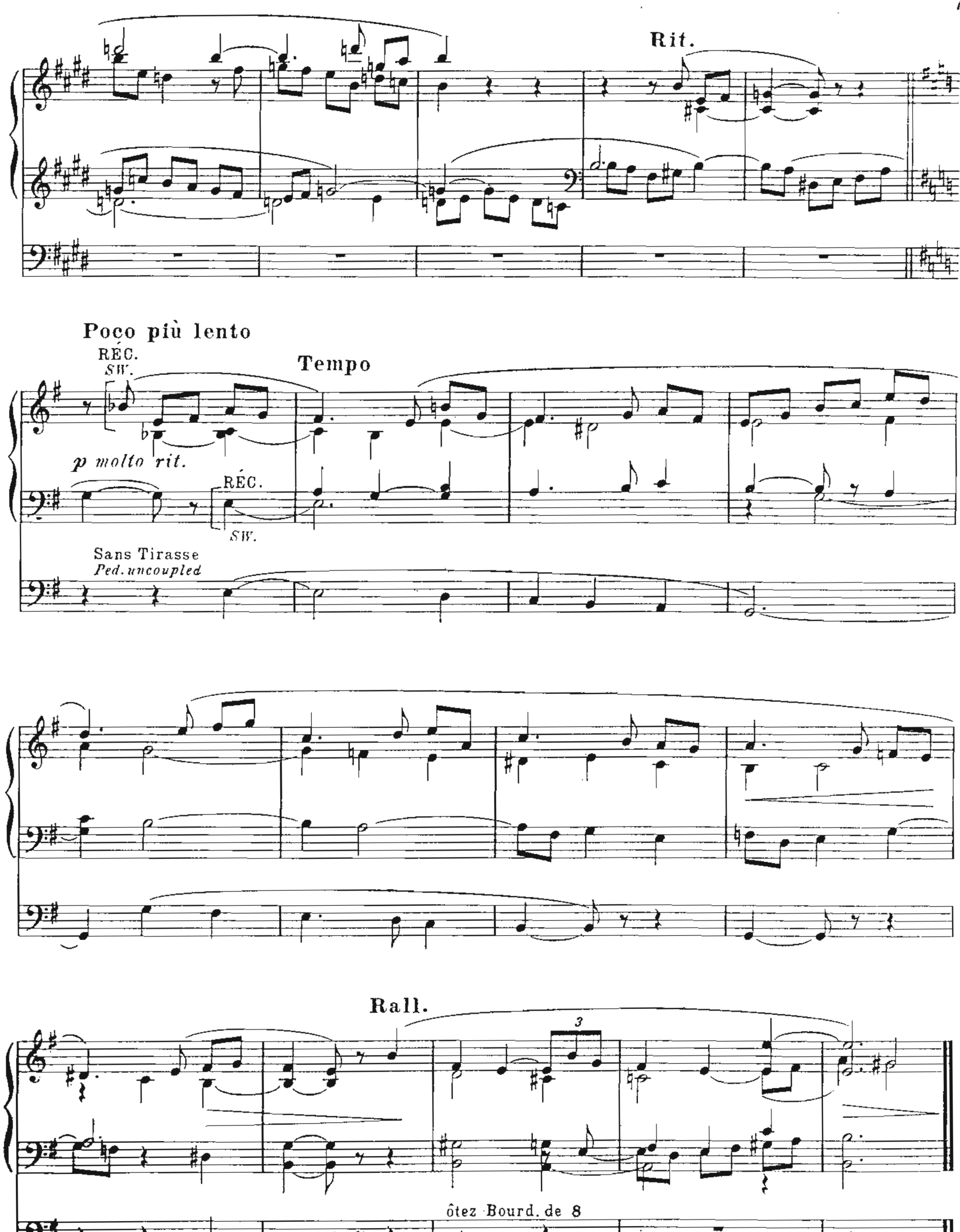
Agitato

Rit.

POS.
CH.

Tempo

p


Rit.
Poco più lento
RÉC.
SW.
Tempo
p molto rit.
RÉC.
SW.
Sans Tirasse
Ped. uncoupled
Rall.
3
ôtez Bourd. de 8
Stop Diap. 8 in.

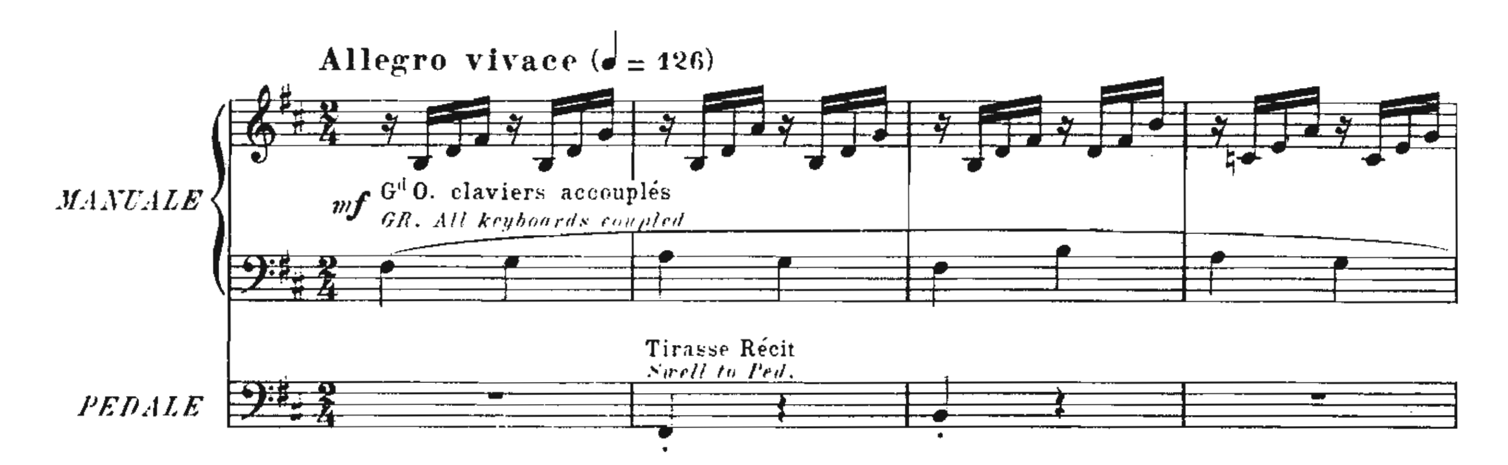
Trois Pièces pour Orgue
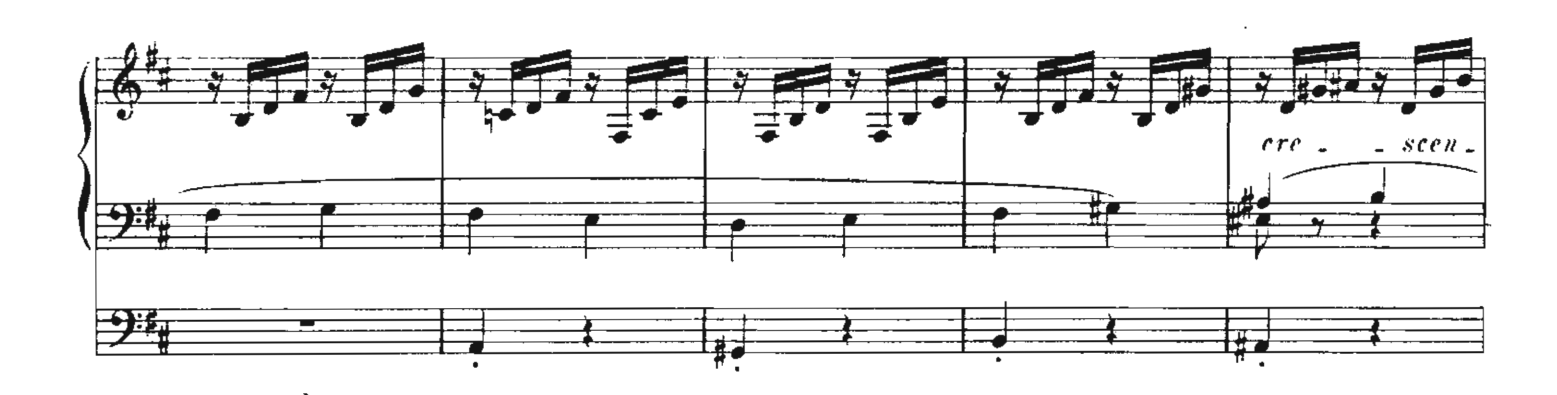
III. TOCCATA

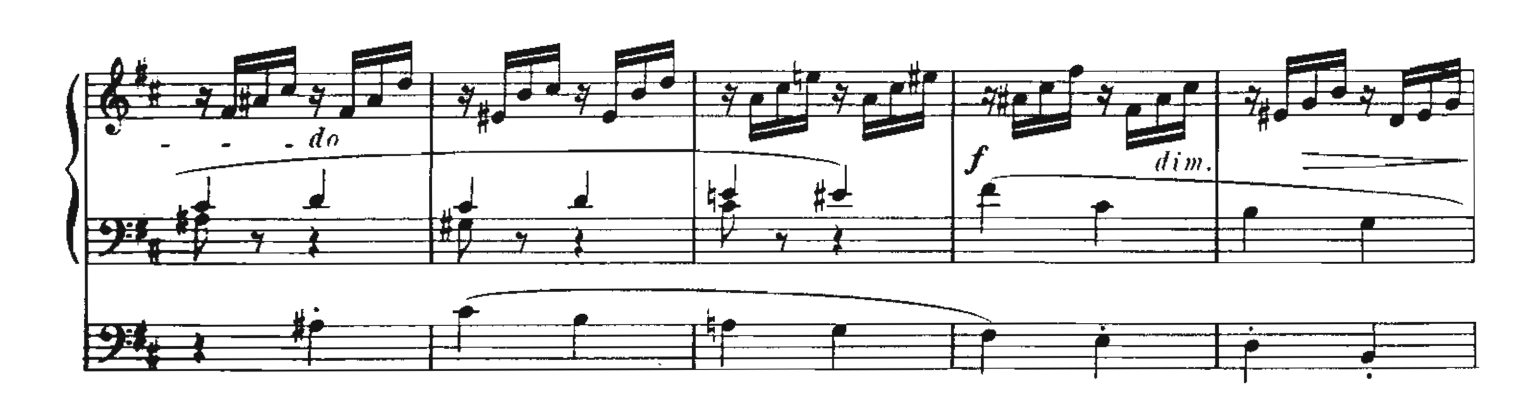
à mon Ami JOSEPH BONNET

AUGUSTIN BARIÉ
(Op. 7. Nº 3)

Indication des jeux	RÉCIT	Fonds et Anches de 8, 4 et 2 p.	Prepare	SWELL	Foundation Stops and reeds 8.4.2.
	POSITIF	Fonds et Anches de 8, 4 et 2 p.		CHOIR	Foundation Stops and reeds 8.4.2.
	Gd ORGUE	Fonds 8, 4, 2. Anches préparées		GREAT	Foundation Stops 8,4,2. Reeds prepared
	PEDALE	Fonds 16, 8, 4. Anches préparées		PEDAL	Foundation Stops 16,8,4, Reeds prepared
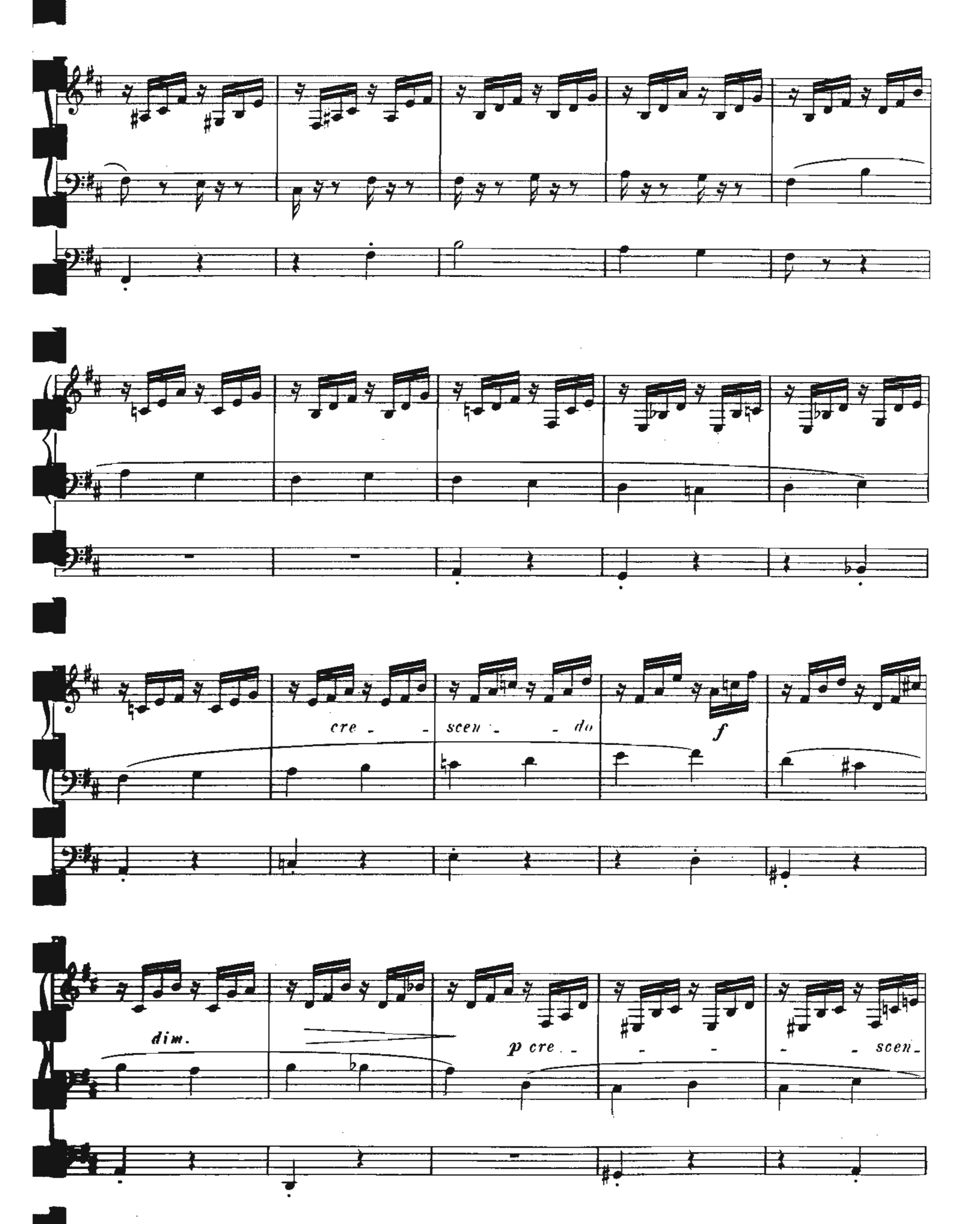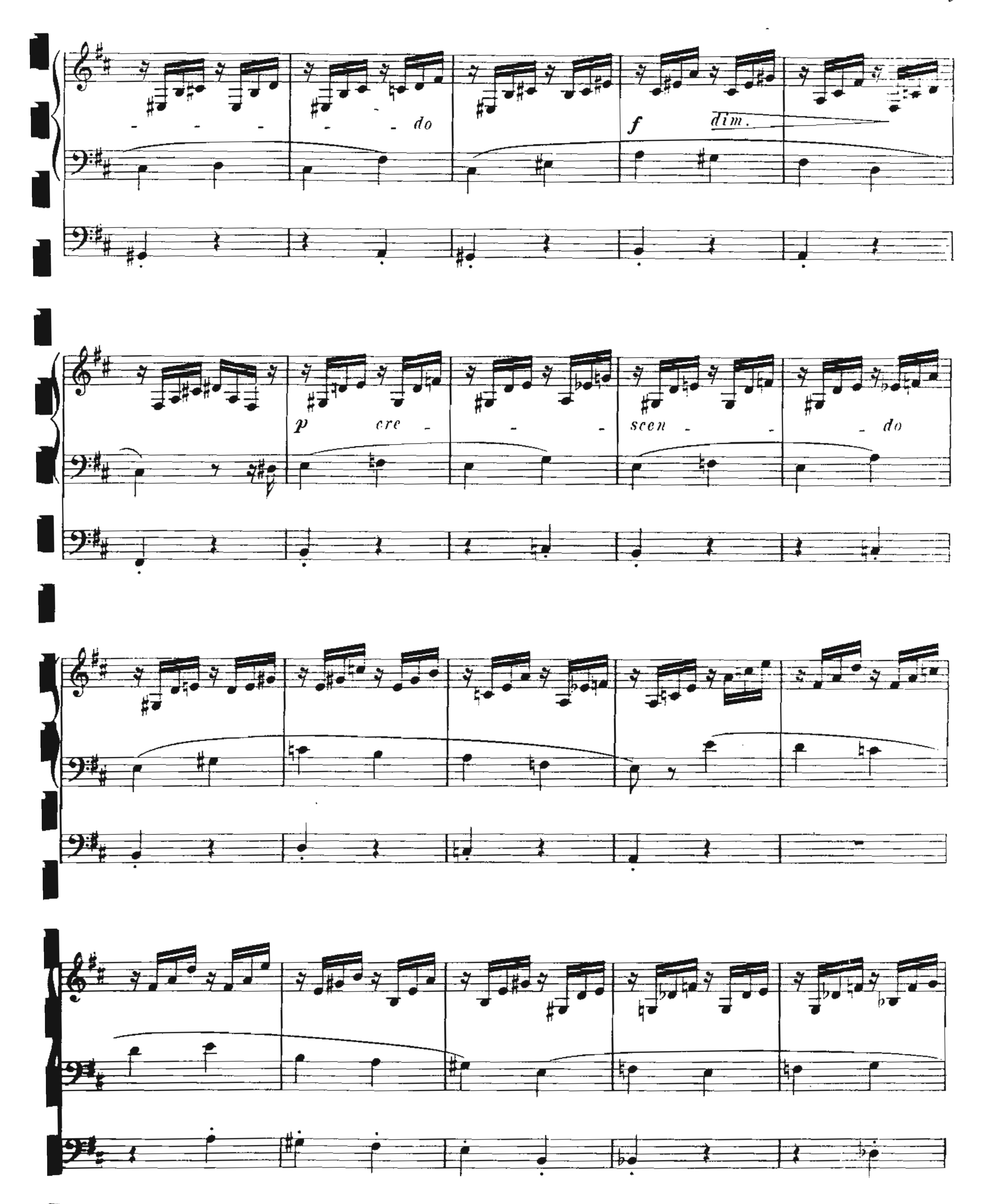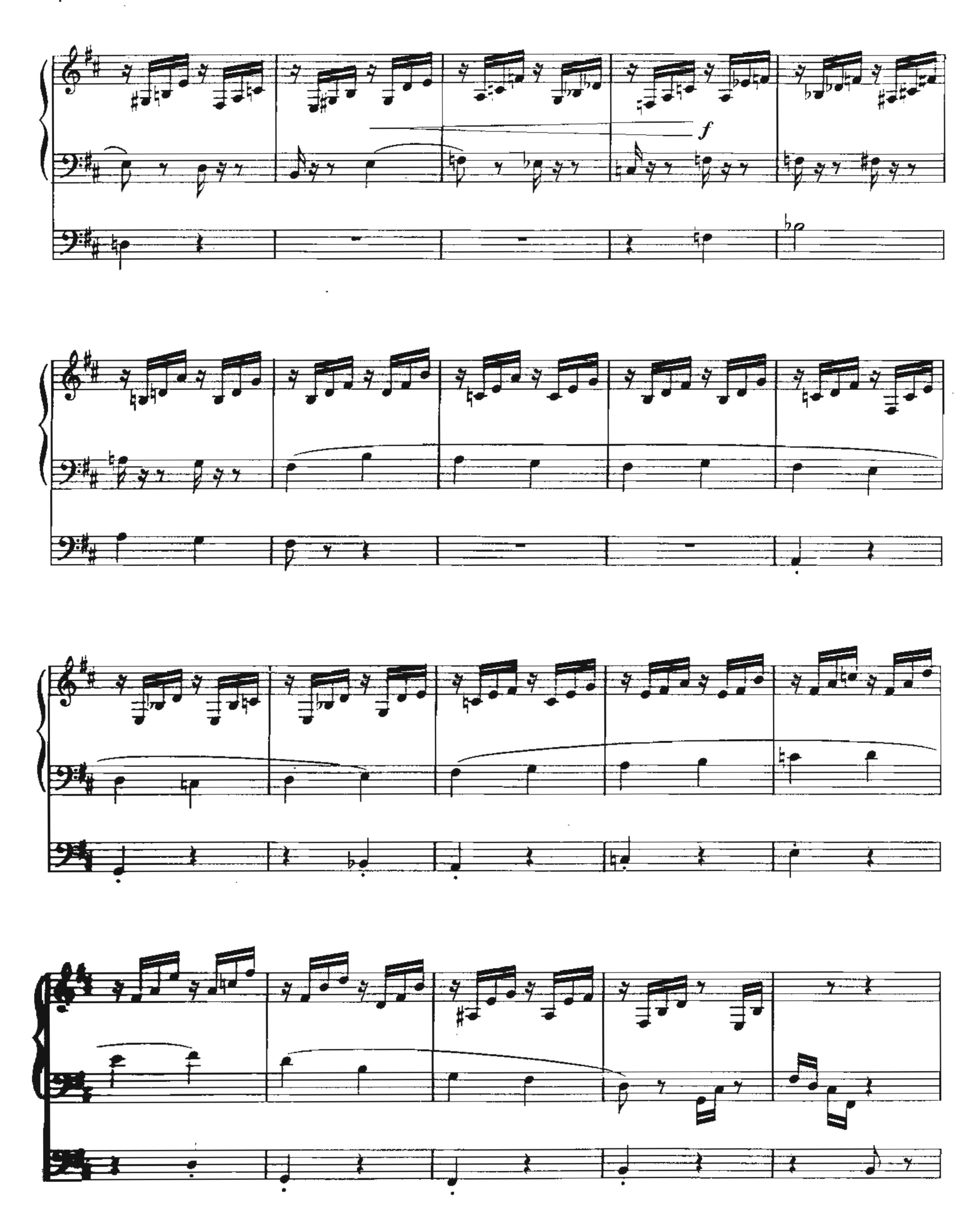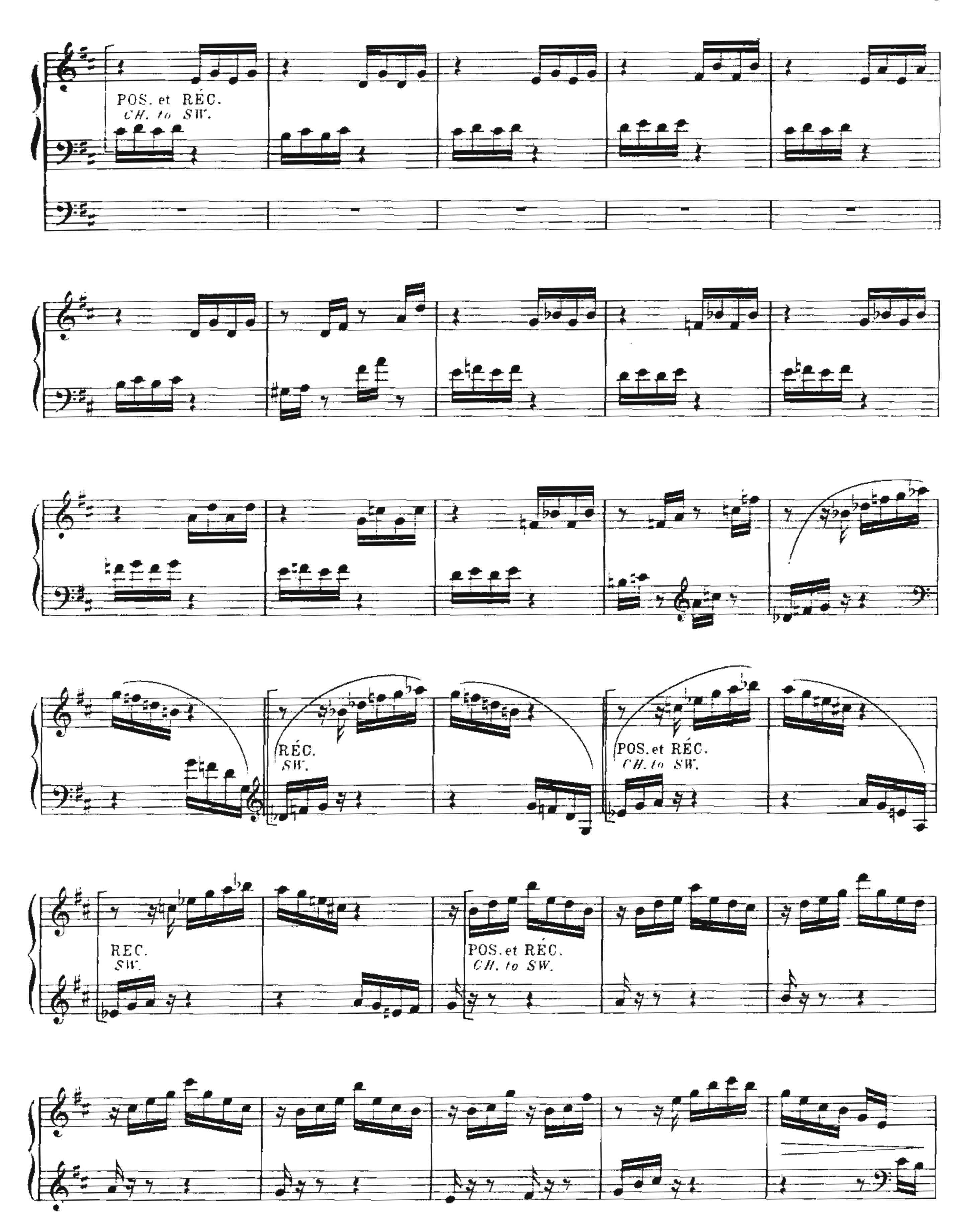






DURAND S.A. Editions Musicales
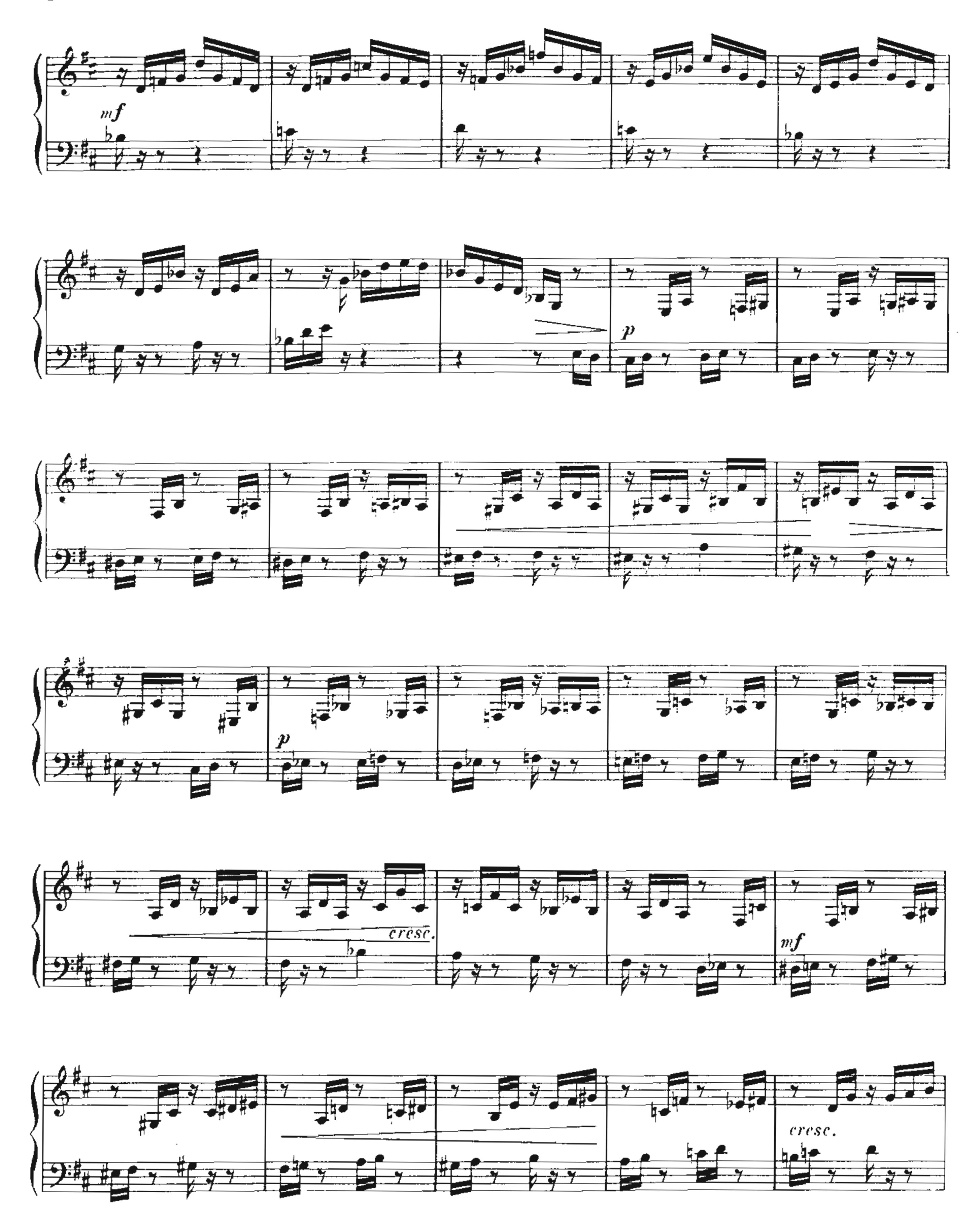
215 rue du Faubourg Saint-Honoré 75008 PARIS


cre - - scen - - do
f
dim.
p cre - - - - scen-
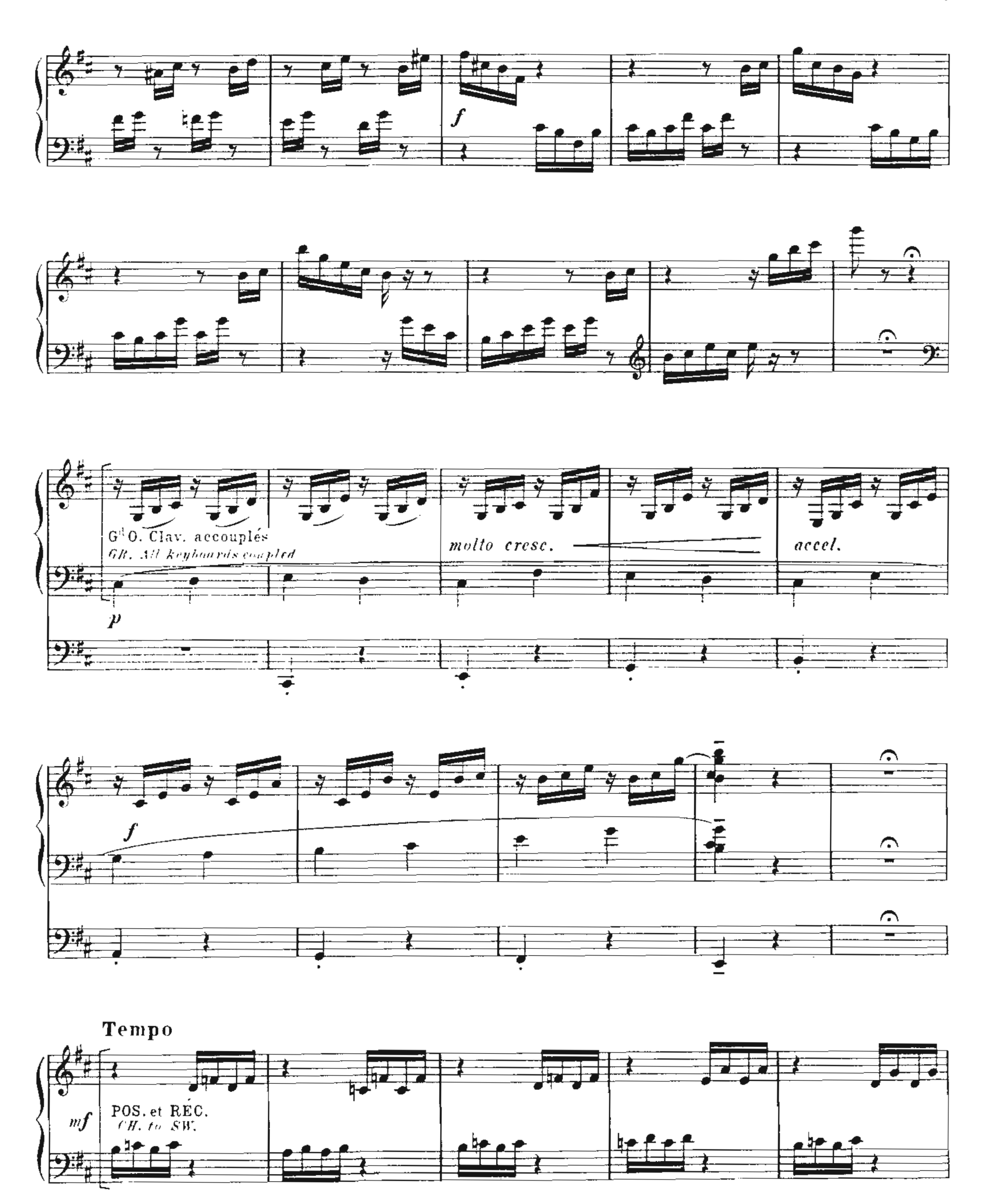

- - - do
f dim.
p cre - - - scen - - do
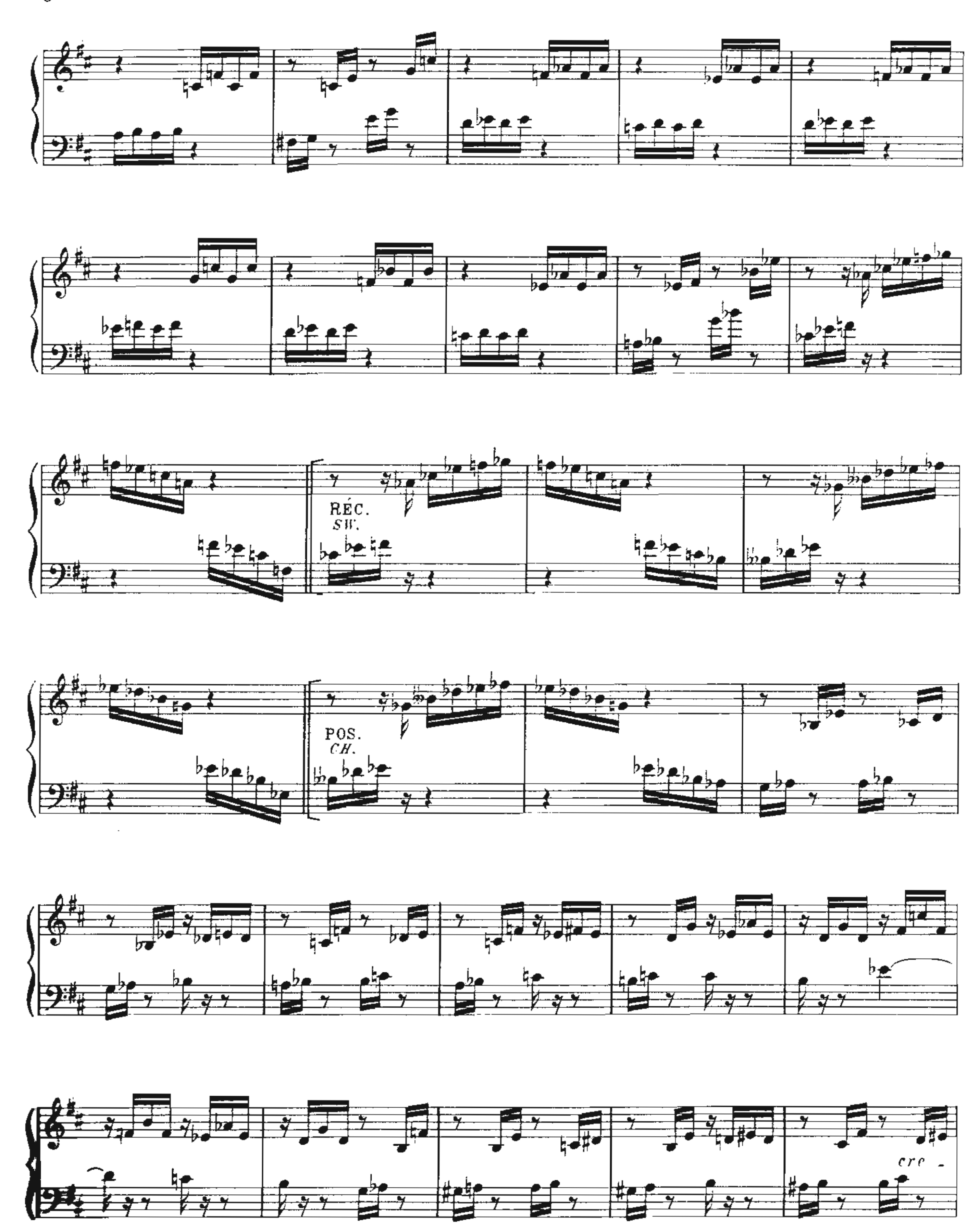

f
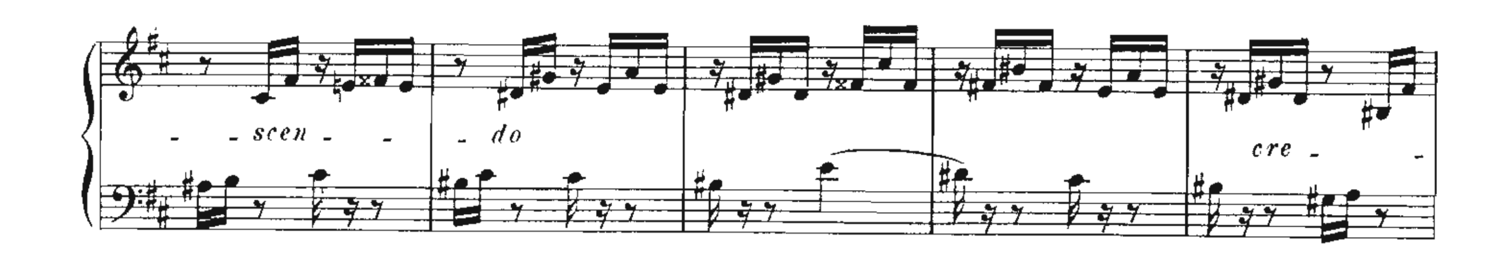

POS. et RÉC.
CH. to SW.
RÉC.
SW.
POS. et RÉC.
CH. to SW.
REC.
SW.
POS. et RÉC.
CH. to SW.
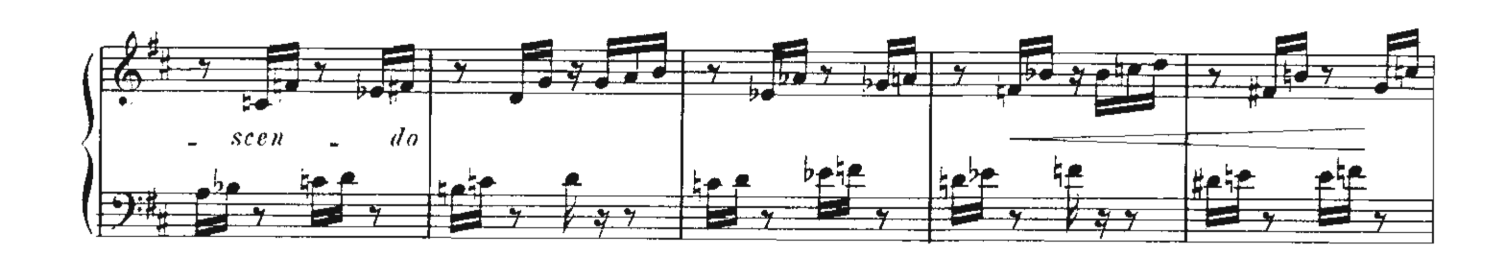


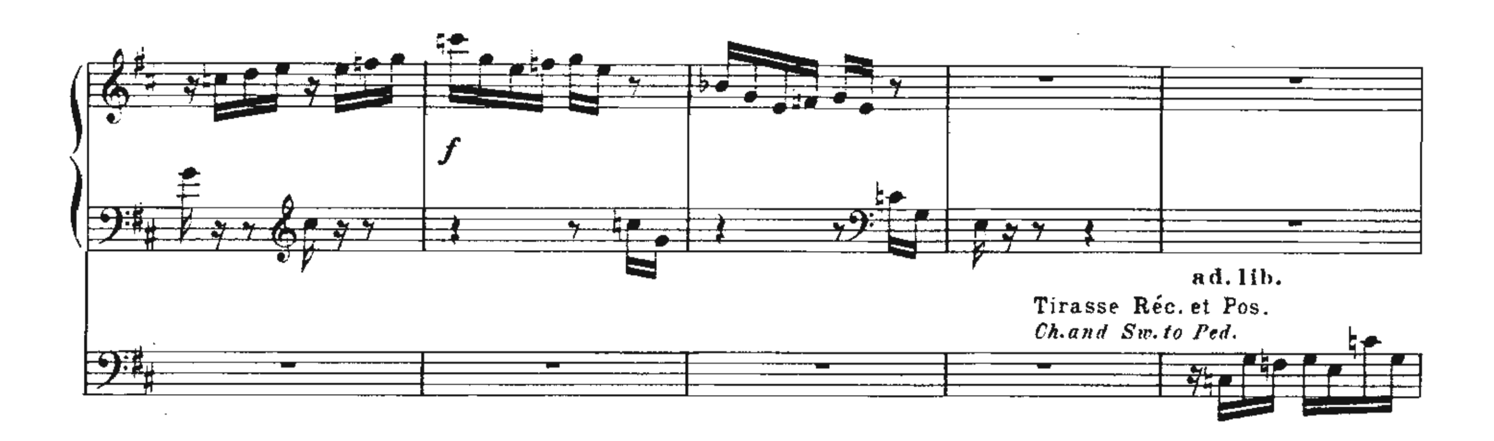
mf
p
p
cresc.
mf
cresc.

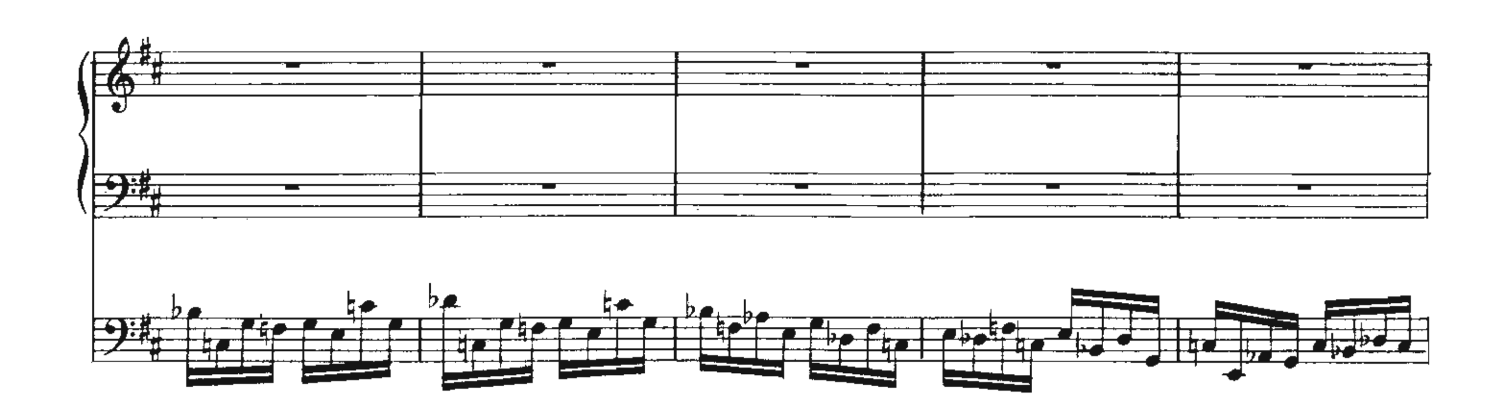

f
Gd O. Clav. accouplés
GR. All keyboards coupled
p
molto cresc.
accel.
f
Tempo
mf
POS. et RÉC.
CH. to SW.
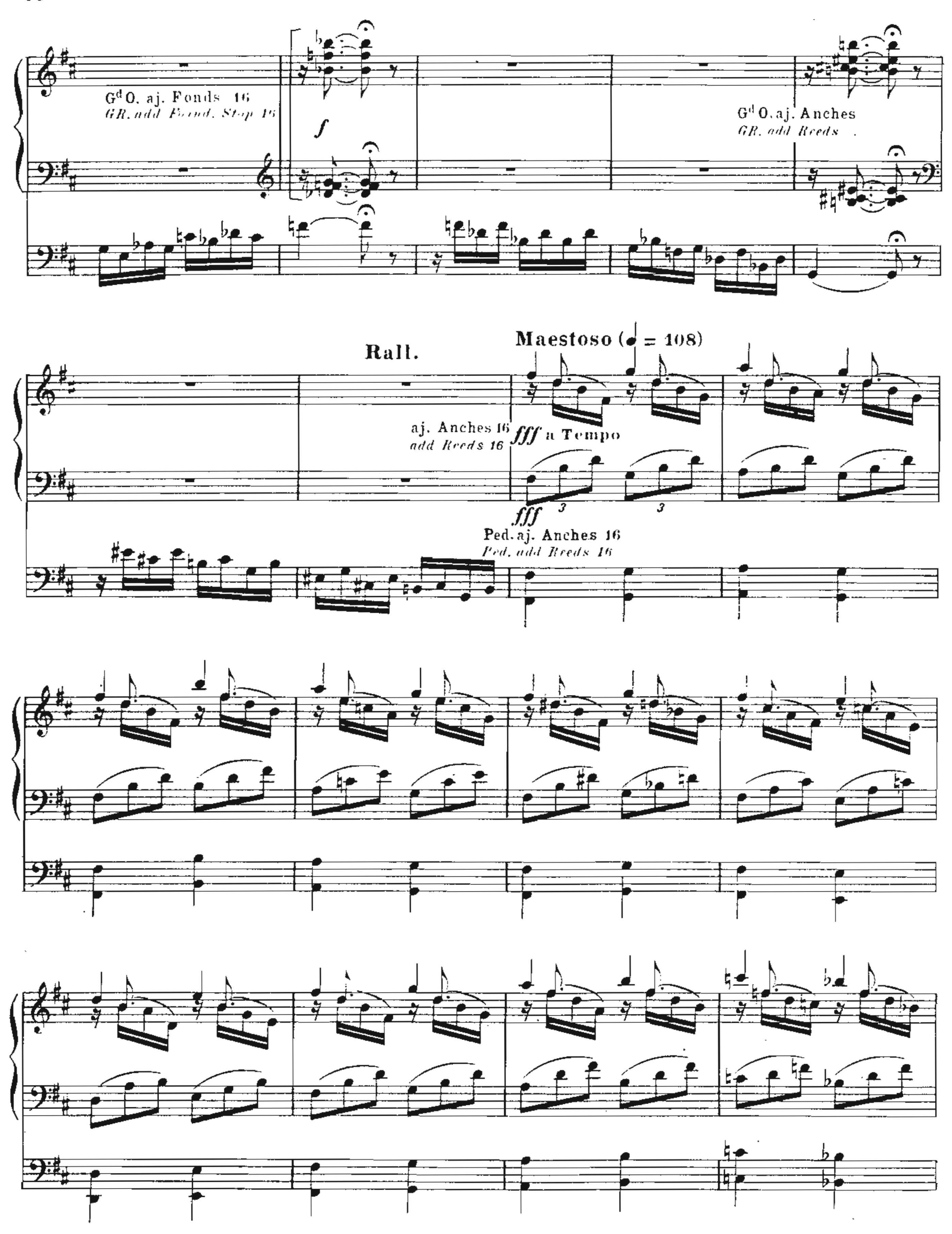

RÉC.
SW.
POS.
CH.
cre -


- - scen - - - do
cre - -
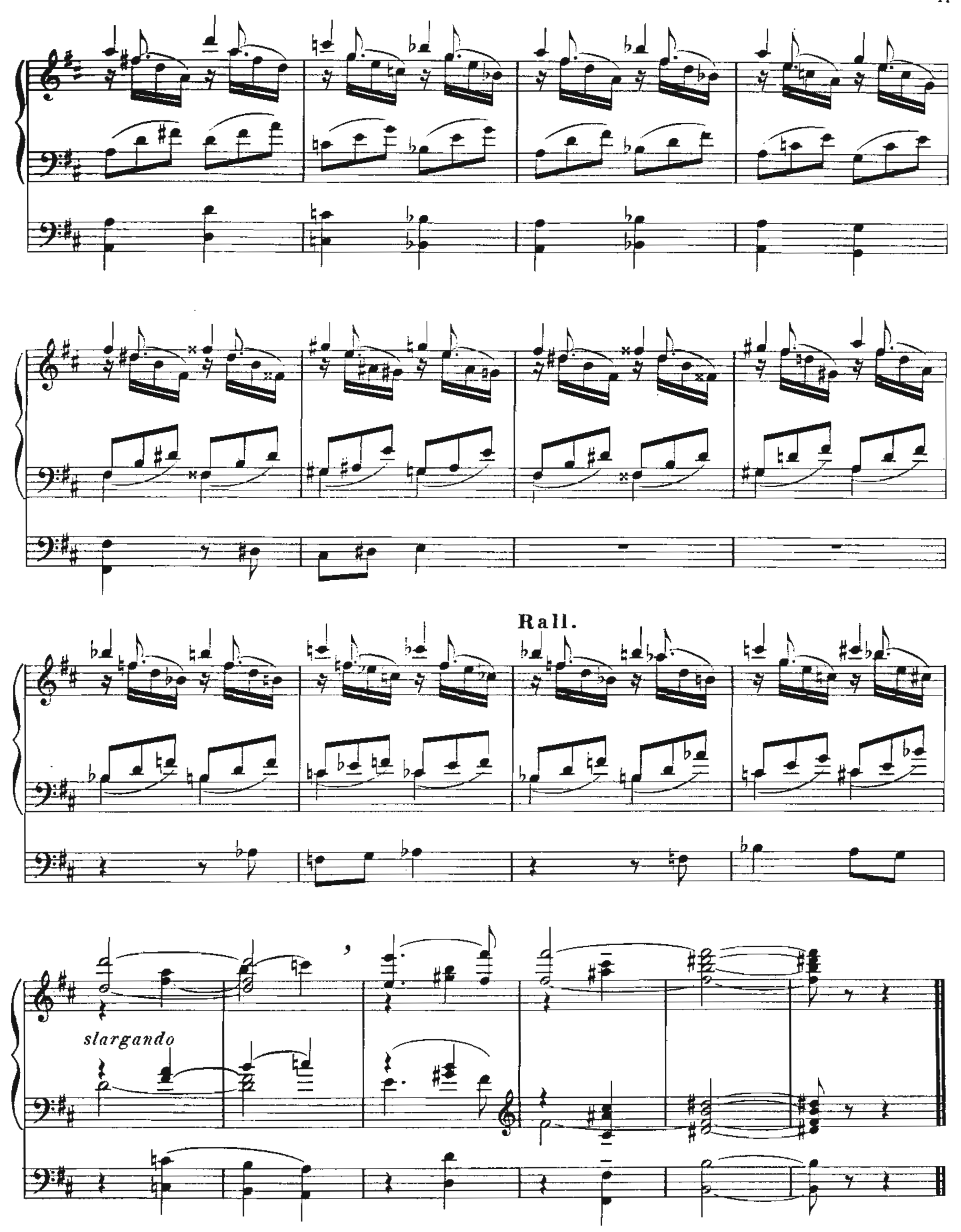

- scen - do


f
ad. lib.
Tirasse Réc. et Pos.
Ch. and Sw. to Ped.





Gd O. aj. Fonds 16
GR. add Found. Stop 16
f
Gd O. aj. Anches
GR. add Reeds
Rall.
Maestoso (♩ = 108)
aj. Anches 16
add Reeds 16
fff a Tempo
fff
Ped. aj. Anches 16
Ped. add Reeds 16


Rall.
slargando